Synopsis

ACT ONE

Scene OneHardup HallScene TwoRoyal PalaceScene ThreeHardup Hall

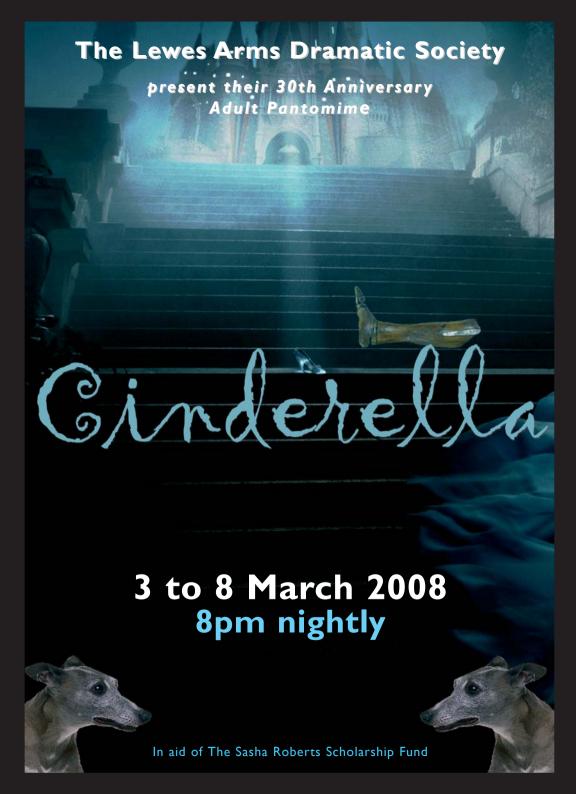
ACTTWO

Scene Four The Palace
Scene Five Hardup Hall

There will be a 20 minute intermission between Acts One & Two

No whippets were harmed in the making of this production.

The Jack Russell Terrier was offered counselling but settled for a Bonio



NOTES FROM THE DIRECTOR

A hearty welcome to LADS' 30th Anniversary Panto - and it is indeed a Pearl, if not an entire string of semi-precious molluscular excreta! As well as being an anniversary, it's a bit like a (shotgun?) wedding in that we have...

Something Old in those original Pearlers, Ms South and Mr Frost, tonight playing the Hardups. Given their relaxed manner and carefree faces they were clearly in nappies when they first took to the boards back in 1978. Though I'm sure that they, like me, would also sing the praises of our top-notch Makeup and Lighting teams.

Something Really Old in the jokes. The LADS take recycling very seriously.

Something New in that this year we are - incredibly - blessed with three whole virgins, all of whom have, like Steph Tucknott last year, taken to LADS like the proverbial duck to the slaughter. Ray Rowden (Antirrhinum) Nick Hazle (Prince Roger) and Simon Brook (Dandini) - may your legs be thoroughly broken; and I'm sure each of you will break many hearts!

Something Borrowed in that this sublime madness would never see the light of day but for so many people lending their time and effort. Actually it's more like a freely-given gift, and for that I'm really grateful (as is my bank). So to the cast, crew, writers, helpers and everybody who has helped LADS out this year, a huge and soggy Thank You from me. You're all priceless. Thanks also to Greene King for their support and David and his staff at the Lewes Arms for accommodating us and for all those pots of tea!

 $\begin{tabular}{ll} \textbf{Something Blue} &- \textbf{I'd thought we'd pulled this one off, too. Never mind, it'll come eventually.} \end{tabular}$

Anyway, it's that old classic Cinderella tonight, and you're in for an absolute treat, so please do show your appreciation by whippeting out your wallets and purses and dropping most of their contents in the collection buckets on your way out. Our good cause this year is the Sasha Roberts Scholarship Fund, which will forever commemorate LADS and Lewes Arms stalwart Sasha (sadly missed) through providing opportunity to those with enthusiasm and talent but without the means to apply them.

More immediately speaking, please lie back, think of Pontefract, and enjoy!!



THE CAST & CREW

Cinderella Jane Smithers

Antirrhinum Hardup Ray Rowden

Hydrangea Hardup Jack Wilkinson

Lady Hardup Roz South

Baron Hardup Adam Frost

Buttons Steph Tucknott

Prince Roger de Charmynge Nick Hazle

Queen Nicky Jonas

King Ed Bassford

Dandini Simon Brook

Herald Flo Ashley

Fairy Godmother Martin Spinelli

SCRIPT: Andy Banks, Adam Frost, Valmai Goodyear, Rebecca Gracey, Nicky Jonas, Jack Wilkinson, Martin Spinelli, Roz South

STAGE MANAGER: Flo Ashley

ASST. STAGE MANAGERS: Rebecca Gracey, Norma Thompson

SOUND: Amanda Deadman - LIGHTS: Robin Lee

MAKEUP: Andy, Jean & Lucie Freeman, Louise Hackett, Angie Asplin

COSTUMES: Sublime to the Ridiculous

SCENERY: Andy Banks, Amanda Deadman, Roz South

STAGE CONSTRUCTION: Ron Brown

DIFFICULT STUFF WITH CURTAINS: Andy Banks, Amanda Deadman

PROMPT: Jonathan Hopkins
PRODUCER: Roz South
DIRECTOR: Adam Sobot